

# Non Resonant Antennas

WHY ?

How

# WHY WOULD YOU WANT A NON-RESONANT ANTENNA?

It may fit in the available space

It may be horizontal or vertical

It will work on multiple bands

No need to tune to resonance

No traps or suspended BALUN

Light weight and low visibility

# SOME CHALLENGES

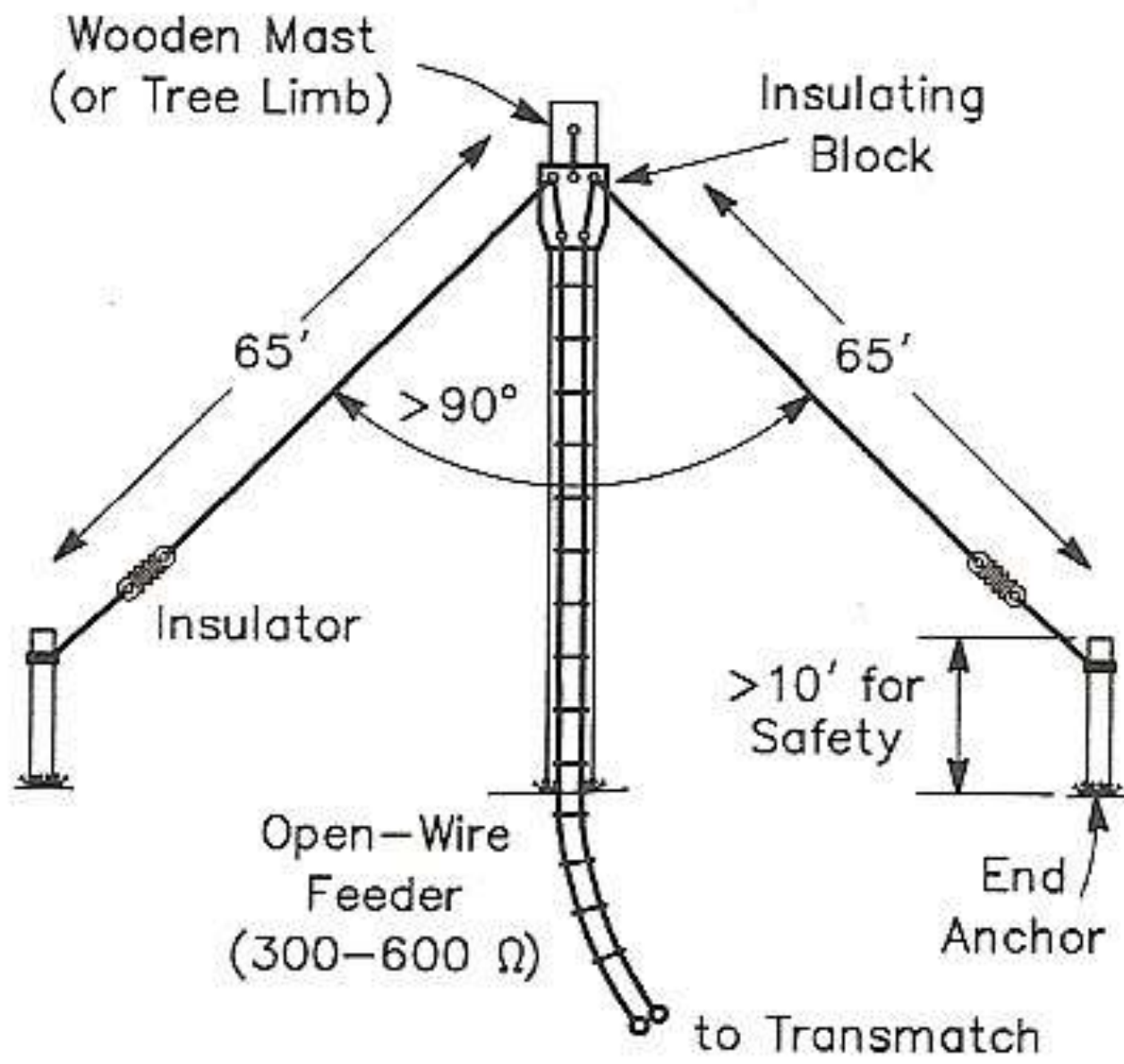
An impedance matching device will be required

The pattern of radiation will be different on each band

Two wire parallel feedline is the only reasonable feed

There are some routing issues with parallel feed line.

EMP protection of parallel feed line.



• Multiband "Inverted V"

# HORIZONTAL WIRE

What is the right length?

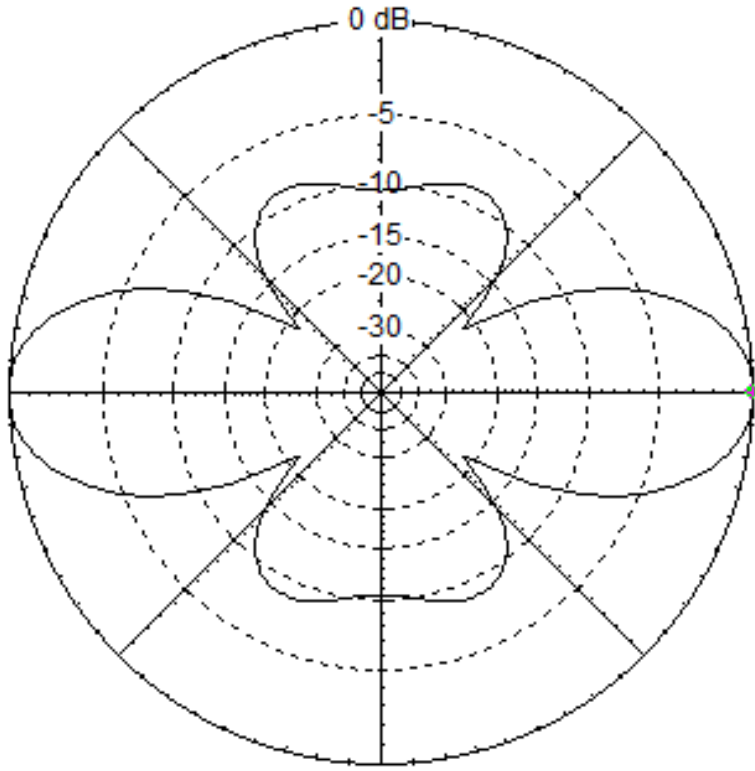
That depends on:

- Maximum space available

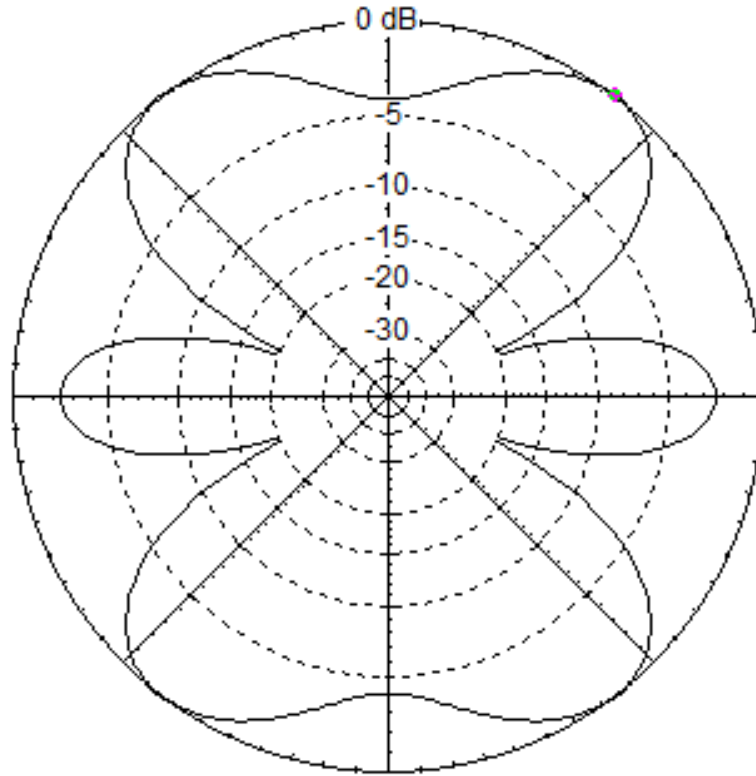
- Pattern considerations, 135 foot, 102 foot 88 foot.

I shortened my antenna to move the 20 meter lobes

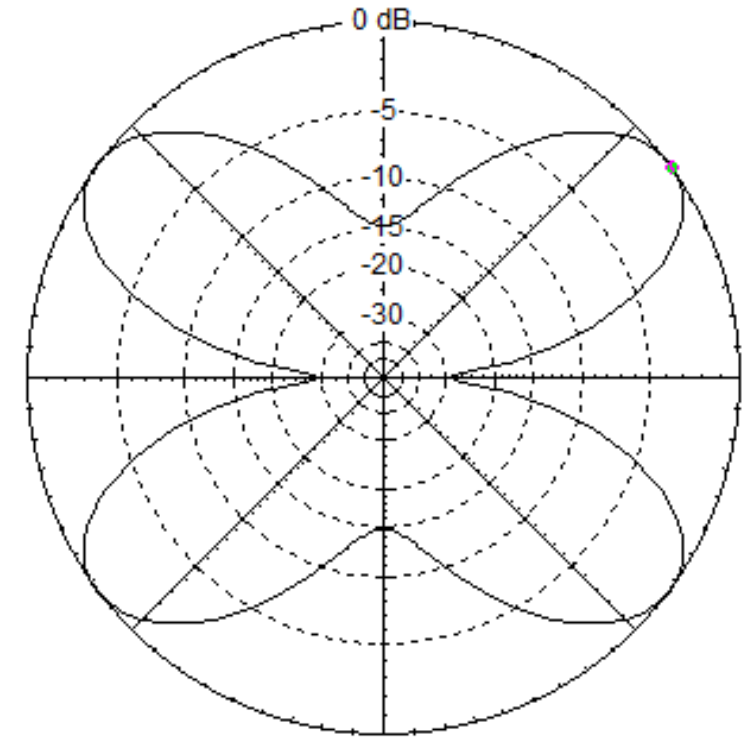
# 20 METER PATTERN AT 25 DEGREES ELEVATION



88 FEET



102 FEET

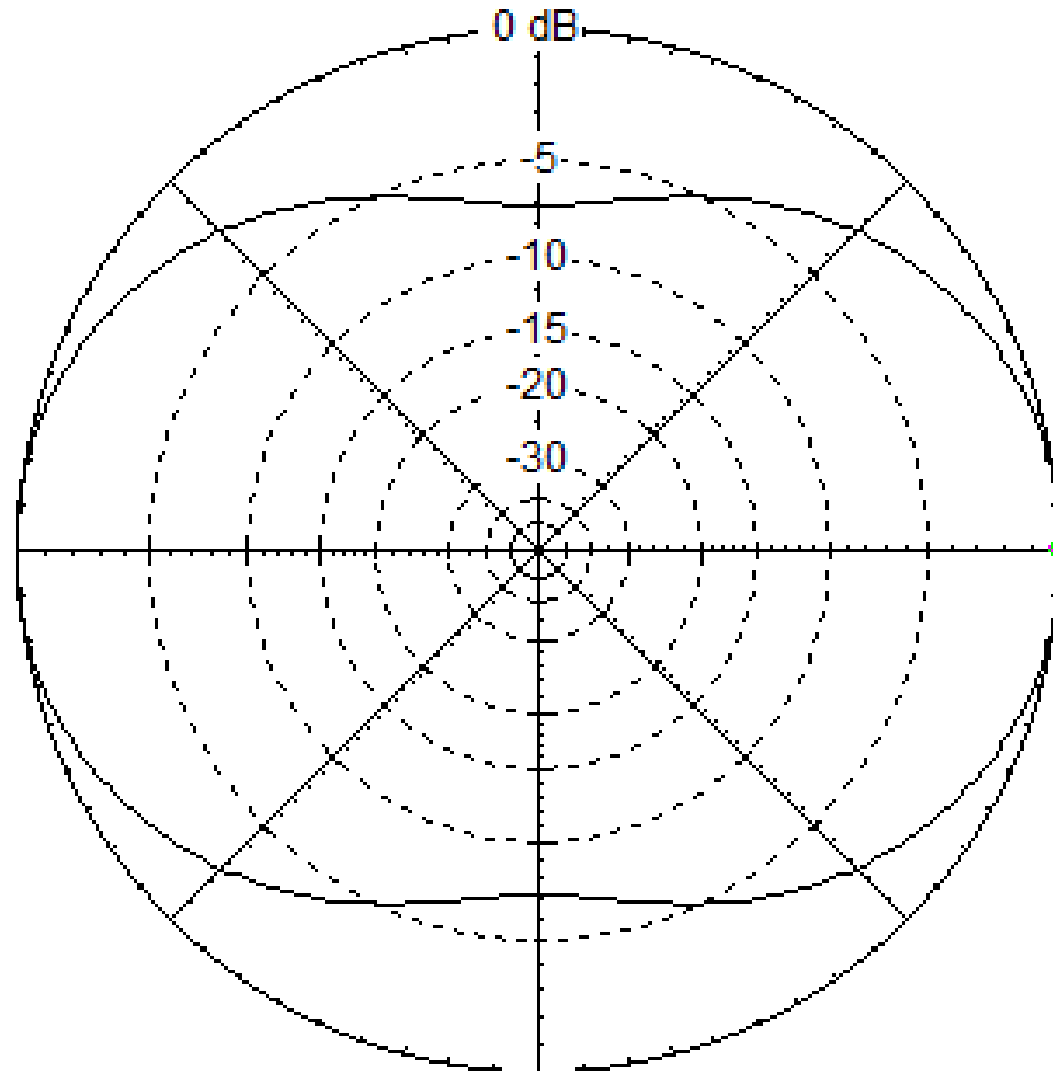


135 FEET

# 102 foot antenna on 80 meters

Total Field

EZNEC+



3.8 MHz

# CONSTRUCTION CONSIDERATIONS

Wire tension is not high, I use an 8 pound weight on 125 feet with a hanging feed line

“Soft Drawn” is weakest, but #12 has a breaking strength of over 100 pounds

Copper weld is strongest, but difficult to work with, and there are hysteresis considerations

Hard Drawn copper is in between in strength

Flex Weave would be nice for portable use





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# CONSTRUCTION CONSIDERATIONS

Stretch is not important, so “house” wire is fine.

I had a #12 130 foot “house” wire up for years.

National or local electrical codes may specify minimum requirements.

Center insulator needs to provide torsional resistance

Solid feed line more likely to fatigue off

# CONSTRUCTION CONSIDERATIONS



# CONSTRUCTION CONSIDERATIONS



# CONSTRUCTION CONSIDERATIONS



# FEED LINE TO USE

Why parallel line?

ALL transmission line is balanced, that is the definition of transmission line.

High impedance and minimal dielectric in the field result in lower losses

# Why Parallel Line?

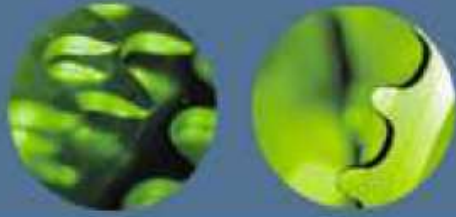
High impedance USUALLY reduces SWR

1,000 ohm antenna, 50 ohm line = 20:1 SWR

1,000 ohm antenna, 450 ohm line = 2.2:1 SWR

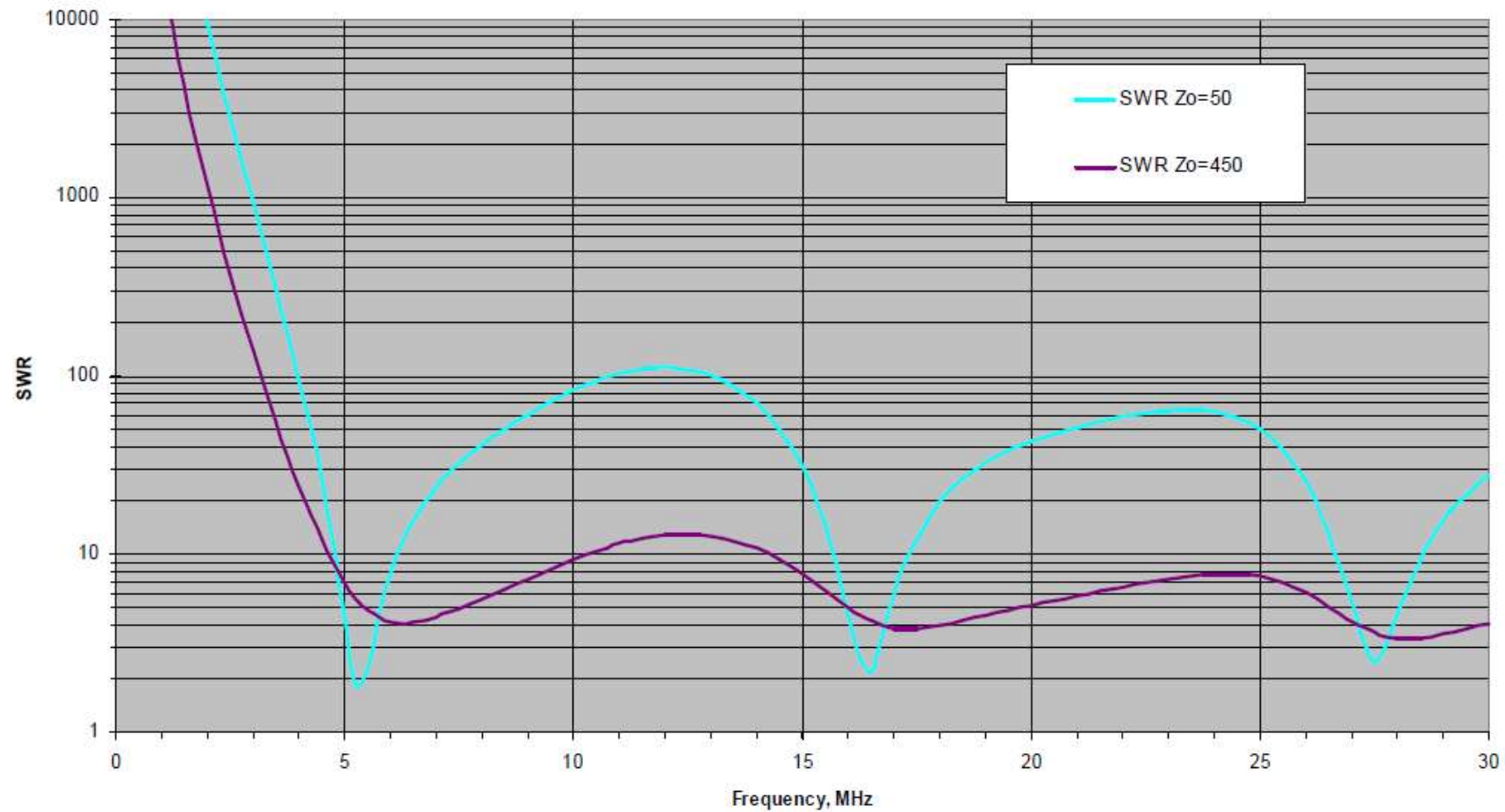
50 ohm antenna, 450 ohm line = 9:1 SWR

Less dielectric in the field result in lower losses

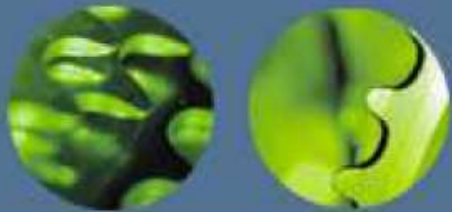


# SWR - 88 foot doublet

88 Foot Doublet

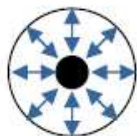




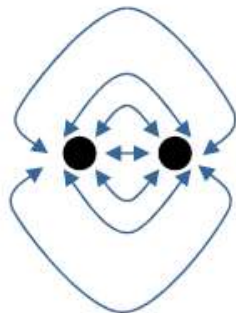


## Feedline

- Feedline has loss.
  - Ladderline usually has lower loss than coaxial cable.
  - Ladderline requires more care in routing than coax.



Coax: electric field is completely inside the dielectric (assuming no common mode current).



Ladderline: electric field is mostly within 4x conductor spacing.  
Separation from other conductive objects needed.

- If the SWR on the line is low, the loss is lowest.
  - As the SWR increases, the line loss increases.
  - Both coax **and** ladderline can have catastrophic losses under high SWR conditions.

# Common types of parallel line



# Common “zip cord” ???

Similar to the old 72 ohm TX line?

A matched loss of 7 dB / 100 feet at 30MHZ.

1 foot piece = .07 dB loss.

Close spacing limits field and coupling

Space it an inch from metal objects

# Disadvantages of Parallel line

Separation from other conductors 3 to 4 x D

Wall penetration

EMP protection

Rain, dirt, ice can increase the loss

If antenna is not symmetrical to the feed line there may be common mode current just like coaxial line

# Routing to avoid conductive objects



# Routing to avoid conductive objects



# Wall penetration is not difficult



# EMP PROTECTION

There are some devices available but an  
Unmatched line can have areas of very high voltage

Spark plug type units would take thousands of volts to arc  
over

Should ground outside the house

Knife switch is a positive ground WHEN USED



# Grounding can be done by DPDT switch



# MATCHING A 50 OHM UNBALANCED TRANSMITTER TO AN UNBALANCED LINE

Unbalanced tuner followed by balun - need to stay within limits of the balun

Balun followed by balanced tuner / link coupled tuner - balun is operating at 50 ohms

# VERTICAL NON RESONANT ANTENNAS

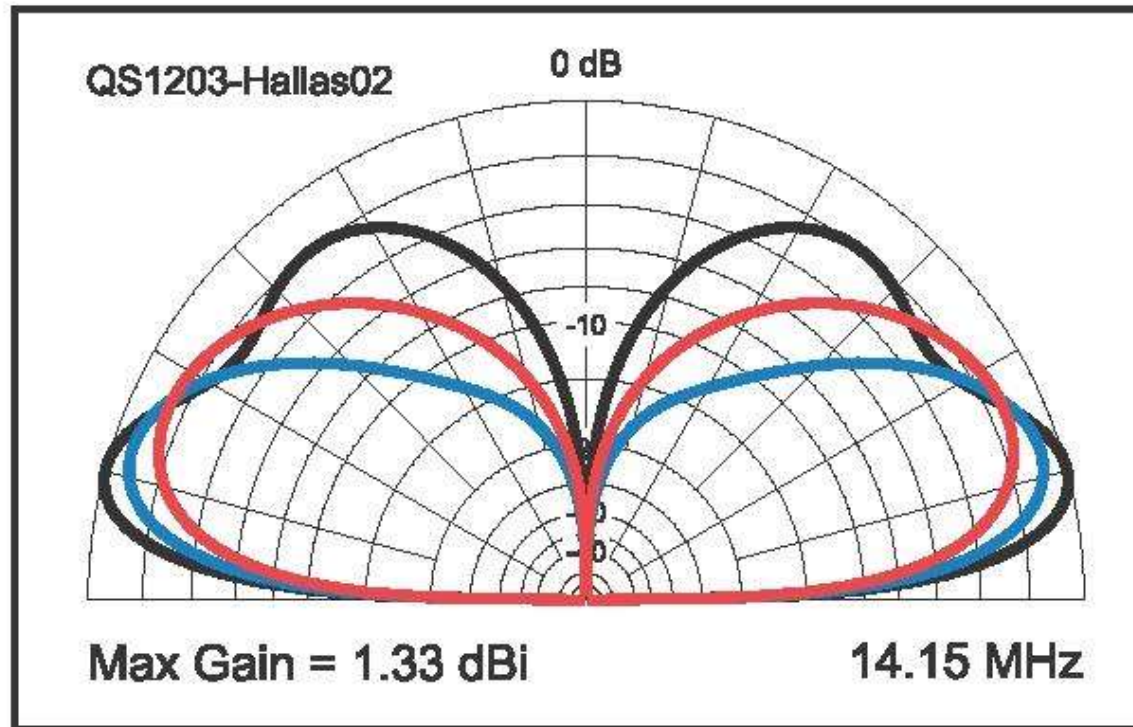
33 foot were popular for years. Resonant on 40

Currently the 43 foot is popular. Resonant on 60

Think of it as similar to the 88 foot dipole

Radials are required

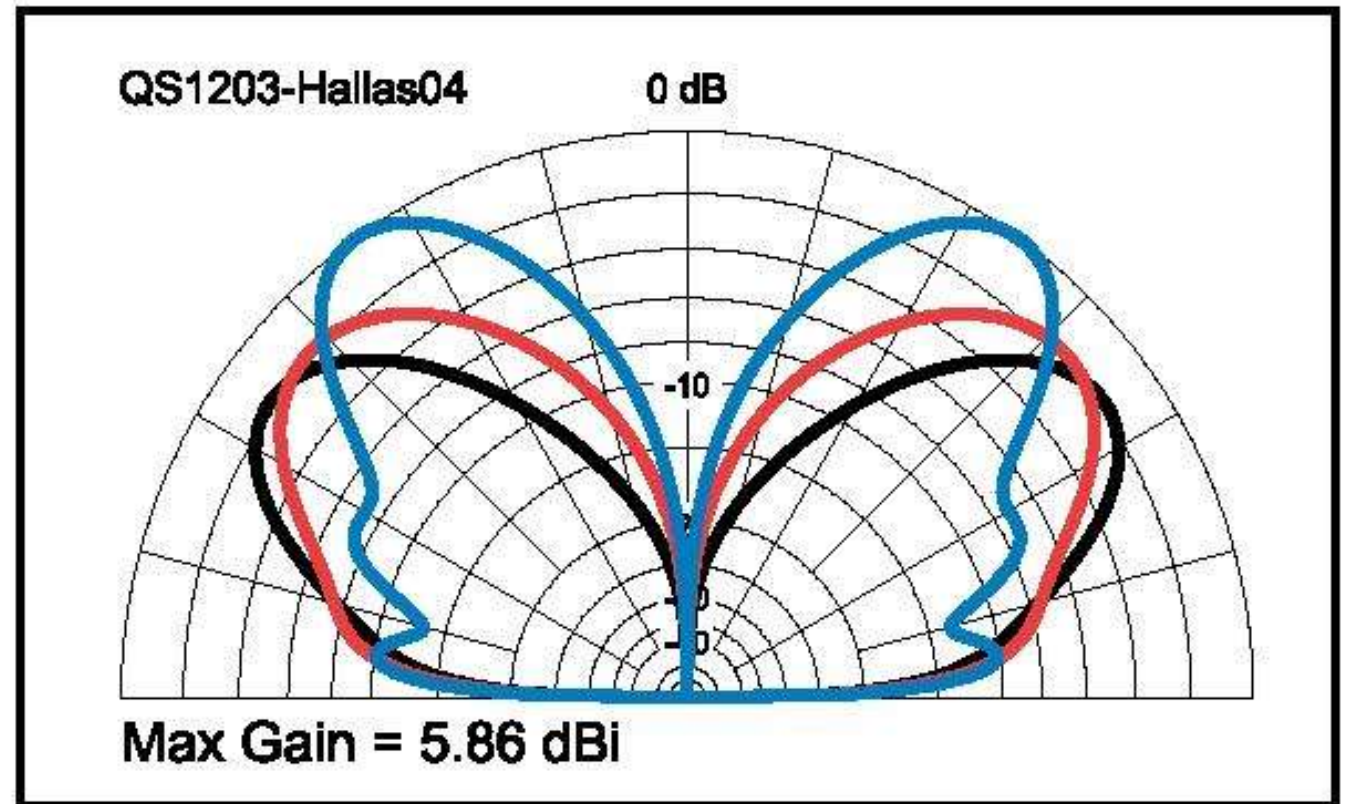
# COMPARE ANGLE OF RADIATION



**Figure 2** — *EZNEC* elevation pattern of  $\frac{5}{8}$  wave long ground mounted monopole on 20 meters above typical ground (black) compared to  $\frac{1}{4}$  wave (red) and  $\frac{1}{2}$  wave (blue). The azimuth pattern for each is omnidirectional.

# 43 FOOT VERTICAL ANGLE OF RADIATION

Not as desirable  
On higher bands

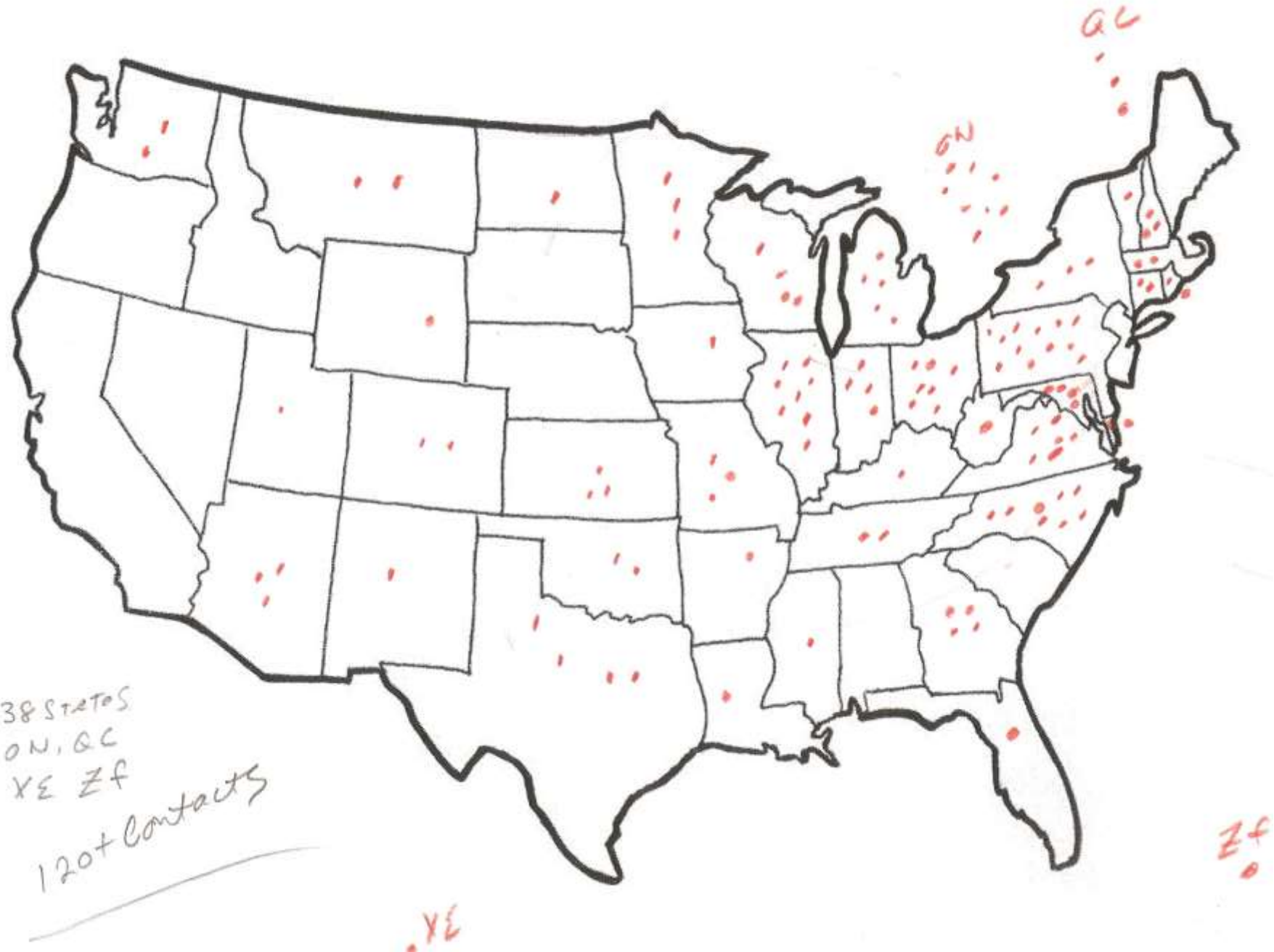


**Figure 4** — *EZNEC* elevation pattern of 43 foot ground mounted monopole on 17 meters (black), 15 (red) and 10 meters (blue).

**Table 1****Gain and Angle of Peak Gain of  
43' Monopole on HF Bands**

| Band<br>(Meters) | Peak Elevation<br>Angle (°) | Gain (dBi) |      |      |
|------------------|-----------------------------|------------|------|------|
|                  |                             | Max        | 5°   | 10°  |
| 160              | 24                          | -2.4       | -7.2 | -4.1 |
| 80               | 25                          | -0.33      | -5.0 | -2.9 |
| 60               | 24                          | -0.28      | -6.2 | -2.5 |
| 40               | 23                          | -0.26      | -6.1 | -2.4 |
| 20               | 15                          | 1.2        | -2.9 | 0.5  |
| 17               | 42                          | 4.2        | -6.1 | -2.8 |
| 15               | 35                          | 4.0        | -8.0 | -4.2 |
| 12               | 29                          | 4.0        | -7.0 | -3.8 |
| 10               | 54                          | 5.9        | -5.3 | -4.8 |

# CQ-CW-160 1/27/2017 43 FOOT VERTICAL



**Table 2****SWR and Coax Loss of 43' Monopole  
on Each Band in 100' of Coax**

| Band<br>(Meters) | SWR   | Coax Loss (dB) |        |       |
|------------------|-------|----------------|--------|-------|
|                  |       | LMR-400        | RG-213 | RG-8X |
| 80               | 81:1  | 5.8            | 6.7    | 8.8   |
| 60               | 1.7:1 | 0.3            | 0.5    | 0.9   |
| 40               | 15:1  | 2.0            | 2.7    | 4.1   |
| 30               | 54:1  | 5.1            | 6.9    | 8.7   |
| 20               | 9.9:1 | 1.8            | 2.8    | 4.0   |
| 17               | 5.8:1 | 1.3            | 2.1    | 3.1   |
| 15               | 33:1  | 4.9            | 6.7    | 8.4   |
| 12               | 41:1  | 6.0            | 8.0    | 9.7   |
| 10               | 1.5:1 | 0.7            | 1.3    | 2.0   |



# MUST MATCH FEEDLINE TO THE ANTENNA

Many remote  
antenna tuners are  
available and cost  
less than an  
“aluminum tree”



# MY 43 FOOT VERTICAL

Note the fence rail  
5 feet above the  
ground and the  
shrubbery to the  
left which support  
the radials



# RADIALS:

Replace the bottom of the dipole

Should be equal and opposite

Best if they are the same length as  
the vertical element

# RADIALS:

Lots of articles in QST, QEX, and others on the number and arrangement of radials, or use EZNEC

All agree that elevated radials are the more efficient and fewer are needed

(I have 2, and work Europe on 20 meters)

# RADIALS:

An antenna with 3 or 4 elevated radials is called a ground plane antenna

Ground plane antennas are common on 10 meters and shorter wavelengths but can be on any frequency

# SUMMARY

Non Resonant antennas radiate all the power you send them

They will have a lobed pattern on higher bands

A single antenna may fit your space

A non resonant antenna may be relatively inexpensive

# Sources used for this presentation

Color graphics for vertical antenna: QST June 2012 pg 30, The 43 foot monopole, whats the magic; W1ZR

B&W graphics of patterns for horizontal dipoles, W9MU / EZNEC

Color Graphics of Feed line SWR; N5EG from his PPT presentation

B&W graphic of Inverted Vee. ARRL Handbook 1998 edition page 20.6

Photographs by KA9CAR